

	Contact hours
Theory- credit- 02	02
Practical- Credit-02	04

Govt.P.G.College,Safidon(Jind)-126112

Session:2024-2025 (Even Semester)

Lesson Plan CC-A2 B23-BMV021
Historical Study of the musical Terms

Name of Teacher: Dr. A. R. Sharma

Class... B-A 2nd Sem

Subject: B-A 2nd NEP-2020

Sr.No.	Months	Topic
1	January	Practice of Alankars in That : Kafi Historical description of Raag Vrindawari Sarang. Notation & Gayan with Aroh/Avroh/ Pakad, bandish with Alap & Taan
2	February	Raag: Vrindawari Sarang Taal: Ektaal - Ekun & Dugun Development of music from Vedic - modern Short Notes: Nad, Shruti, Varna, Avartan, Tarang, Kan, Khatka, murki, Gamak, Alap, Lakshangit, Jaga.
3	March	Practice of Alankars in That : Bhairav Raag: Bhairav, Teewan Parichay: Ut Abdul Karim Khan Notation & Raag Parichay of Raag Bhairav Classification of musical instt. Taal: Choutal - Ekun & Dugun
4	April	Importance of Tabla in Vocal as an accompany instrument. Time theory of Indian classical music Raag - Vrindawari Sarang Teewan Parichay: Pt Omkar Nath Thakur
5	May	Gaykon ke Gun-Dosh Role of media in development of classical music Indian Revision of Raag, Taal and Notation Demonstration all Taalon Hand.

Govt.P.G.College,Safidon(Jind)-126112

Session:2024-2025 (Even Semester)

Lesson Plan

Name of Teacher:..Dr Anju Rani Sharma Subject:...Music Vocal
Class... 6th sem of B.A. II

Sr.No.	Months	Topic
1	January	Practice of That Bilwal & Kafi- Alankars Practice of Taal in dugun, chaugun & Tigun - Teentaal in dugun & chaugun Raag Bihag - Aroh/Avroh/Pakad and bandish with alap & Taan in Notation & Bandish Sthayi
2	February	Antra gayan with alap & Taan. Historical Survey of Indian Music - 17 th to 19 th cen. Voice culture / Kanti Sadhana Practice of Teentaal and introduction of Shaptaal.
3	March	Raag bihag - Gayan & Jeewan Parichay of Ganga Bai Hargal, Elementary Knowledge of Folk music of Haryana & Punjab. Notation of Raag Deshkar and Gayan. Introduction of Raag miyan ki malhar - Notation & Raag Gayan, Ustad Amir Khan - Jeewan Parichay Practice of Shaptaal and introduction of
4	April	Kaharwa. Notation & Gayan of Raag - Banar Jeewan Parichay - Krishan Rao Shankar Pandit. Classification of Instt in Vedic, Medieval, Modern period
5	May	Revision of all raag and Taal. Raag - Aroh/Avroh/Pakad with Alap & Taan individually

Name of Course : Applied Music Theory
 Course code : B23-BMV-041
 Credit Theory Practical Total
 Contact Hours 2 2 4
 2 4 6

Govt.P.G.College,Safidon(Jind)-126112

Session:2024-2025 (Even Semester)

Lesson Plan

Name of Teacher: Dr. Anju Rani Sharma Subject: Music Vocal

Class: B.A. 4th Sem

Sr.No.	Months	Topic
1	January	Historical Parichay of Raag : Bhairavi Alankar in Thaai Bhairavi & Asawari & Kalyan Taal with duggun and chaugun : Tivra and Sooltaal Detail Study of Types of instt.
2	February	Raag gayan bandish - Aroh/Avroh/Pakad, Sthai & Antra, Alap & Taan of Bhairavi Taal - Tivra & demonstration on hand Importance of Kaya in Classical music Definition : Geet, Bhayan, Shabad, Folk Song
3	March	Raag gayan-bandish - Aroh/Avroh/Pakad, Sthai, Antra, Alap & Taan of Kedar Taal : Sool taal. Definitions : Filmi Geet, Kajsi, chaite, Bhatijali. What is Shayak Naad (Cyambru Swar) Merit & Demerits of Notation System
4	April	Raag gayan - bandish - Aroh/Avroh/Pakad/Sthai, Antra, Alap & Taan of Kedar Detail Study of Natya Shashtra and Sangeet Ratnakar History of music in medieval period. Jeevan Parichay - Pt Bhimsen Joshi & Pt Jyot
5	May	Taal Tivra & Sooltaal - Practice on Hand Practice of Raag Kedar vilambit laya & Dhrut Khyal of Raag Kedar, Asawari & Bhairavi in Teen Taal (Dhrut Khyal) and vilambit Khyal in Aktaal slow gat 1/4